

# OFFICE OF THE PRINCIPAL SOHRA GOVERNMENT COLLEGE: SOHRA

Dated: Sohra, The 20<sup>th</sup> Dec, 2019

The Staff Meeting held on the 20<sup>th</sup> December, 2019 at 10.30 am in the new building of the College, where the Principal presided over the meeting.

## Minutes of the Meeting:-

The Academic Calender of the College for the Year 2020- 2021 has been entrusted to Shri.K.M.Syiem and the same should be completed before the opening of the next session.

The next session will start with the Semester Exam.

## Foundation Day Celebration:-

To be held on the 10<sup>th</sup> July 2020, all the programmes and preparation of budget has entrusted with the Sports & Cultural Committee before March 2020.

Opening of Khasi Music Class in the College where The Post Graduate Courses will also be sent for proposal to the Government.

The meeting has resolved that no permission will be allowed for Musical Concert inside the College Campus.

Formation of College loop Society has selected the Adhoc Chairperson – Smt.H.W. Kharshiing, Adhoc Secretary. Smt. D. R. Rani and Adviser – Smt. B. M.Kynta to prepare the modalities at the earliest.

Refinement of College Anthem will be done by Smt. I.Mitri

The meeting is adjourned with the vote of thank by the Principal of the College.



Recorded by.  
Dr. Shembhalang Kharwanlang.

Minutes of the Staff meeting on the 15<sup>th</sup> of September, 2020.

1) Agenda:

A. Laying of the foundation stone for the new building in the new campus.

A i) Tentatively next week.

A ii) No funds.

A iii) Invitees: Chief Minister, Education Minister, 2 local MLAs and MDCs. Director DHTE, Principal Secretary, DC, and SDO.

A iv) Cultural Programme to be arranged by the Sports and Cultural Committee

B) Approval for Certificate Course on Khasi Musical Instrument.

B i) Entrusted to the Academic Committee

B ii) Fees Structure, <sup>was</sup> also entrusted to the Academic Committee (All HoDs).

B iii) Request for DMFL scheme.

C) Creation of New Post.

C i) The Principal informed <sup>the</sup> everyone present that A.G office will not come for audit if the two officers, namely Sir E.V. War and Kong Sarah Gini are not absorbed.

C ii) Request for one more lecturer in the Education Department.





Minutes of the Staff Meeting held on the 9<sup>th</sup> November 2020, at 11. am at Sohra Government College, Sohra.

1. The meeting was chaired by Dr. A.L. Lyngdoh, Principal, Sohra Government College who welcomed all teachers present in the meeting.
2. **Submission of Attendance:** - The chair advised all concern teachers to submit the attendance of all classes held during the month of October 2020 to the office of the Principal at the earliest.
3. **College Annual Magazine:** - The meeting resolved to publish the College's Annual Magazine before the winter vacation of the College. The College Magazine Committee is advised to take up the matter to materialise the task at the earliest.
4. **NAAC Preparation:** - The meeting was informed that the Criteria Teams follow up meeting with the Consultant will take place on the 11<sup>th</sup> November 2020. It was resolved that all efforts will be made to ~~submit~~ attempt to submit the SSR before the end of the year 2020.
5. **Khasi Traditional Music Certificate Course:** The Chair informed that the College is ready to start the Certificate Course on Khasi Traditional Music. Pertaining to this matter the meeting resolved to entrust the Admission Committee with the task of preparing a format for the Course's Admission forms, fee structure etc.
6. **Fund mobilisation:** - The meeting discussed the need to mobilise funds to sustain the Add-on Courses that the College intended to start. Regarding this matter



possible  
the meeting resolve to ~~appeal~~ explore all ~~possibilities~~ to  
sources for Collaboration, sponsorship and support to  
aid and sustain the Courses to be started in the College.

B.7. **Resumption of Regular classes:-** Keeping in view  
of the need to resume regular classes ~~on the~~ ~~back~~  
as there was a lukewarm response from students to  
online classes, the meeting Resolved to commence  
regular classes across all semesters from the 16th Nov.  
2020 onwards.

8. **Farewell function:-** The meeting discussed the  
desire of all staff to organise a farewell function  
for Shri A.K. Choudhury, Lecturer, Department of Economics  
who retired from service recently. It was resolved  
that ~~the~~ a farewell function will be organised on  
the 17th December 2020. The Sports & Cultural Committee  
is entrusted with the task to organise the function  
and plan the programme on the mentioned date.

The meeting was closed by a vote of thanks  
proposed by the Chair.



*[Signature]*  
Dr. A.L. Singh  
(Principal)

1. Upyadok 9/11/2020  
**OFFICE OF THE DIRECTOR OF HIGHER AND TECHNICAL EDUCATION  
MEGHALAYA :: :: :: SHILLONG**

No. CE / GC / MISC-4 / 2016 / 133

Dated Shillong, the 4<sup>th</sup> November, 2020

From: Shri S. Bhattacharjee,  
Jt. Director of Higher & Technical Education,  
Meghalaya, Shillong.

To, ✓  
The Principal,  
Sohra Govt. College,  
Sohra.

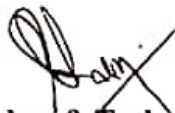
Sub: Request for approval of Khasi Music Certificate Course at Sohra Govt. College, Sohra.

Madam,

With reference to the subject stated above, I am to forward herewith a copy of Govt. letter No. EDN.263 / 2015 / 65, dated. 27<sup>th</sup> October 2020 received from Joint Secretary to the Govt. of Meghalaya, Education Department for your information and necessary action.

Yours faithfully,



  
Jt. Director of Higher & Technical Education,  
Meghalaya :: :: :: Shillong.

GOVERNMENT OF MEGHALAYA  
EDUCATION DEPARTMENT

No.EDN.263/2015/65

Dated Shillong the 27<sup>th</sup> October, 2020

From:- Smti. O.S. Marak,  
Joint Secretary to the Govt. of Meghalaya,  
Education Department.

To, The Director of Higher & Technical Education,  
Meghalaya, Shillong.

Subject:- Request for approval of Khasi Music Certificate Course at Sohra  
College, Sohra.

Reference:- No.CE/GC/Misc-4/2016/131, dated 13.10.2020.

Sir,

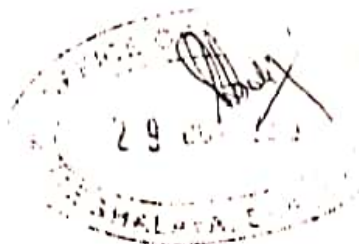
With reference to the subject and letter No. cited above, I am directed to say that the Department of Education agree for starting the Khasi Music Certificate Course at Sohra Govt. College, Sohra, but the said course is to be purely run without any financial burden to the Government i.e by the College own resources and the appointment of any faculty for the said certificate course if from the College own fund.

Yours faithfully..

*[Signature]*

Joint Secretary to the Govt. of Meghalaya  
Education Department

New P.C.DHLL(new)



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पूर्वोत्तर पर्वतीय विश्वविद्यालय

पू. प. विधि. परिसर, शिलांग-७९३०२२ (मेघालय)

**North-Eastern Hill University**

NEHU Campus, Shillong - 793 022 (Meghalaya)

Prof. H. Kayang  
Director, College Development Council  
NEHU, Shillong - 793022

Email: dircdc@nehu.ac.in  
hkayang@yahoo.com  
Phone: 0364- 272-1201

No.CDC/18/Soh.C/2002/Vol.II/- 880

Dated /4<sup>th</sup> September, 2020.

To,

✓ The Principal,  
Sohra Govt. College,  
Sohra.

Sub: Request for Approval for a Certificate Course in Khasi Music.

Ref: F.No.SGC/CDC/NEHU/2020 dated 25/2/2020.

Madam,

With reference to the above subject and letter under reference for approval to open a certificate course in Khasi Music, I am to inform you that the 76<sup>th</sup> Affiliation Committee held on 2<sup>nd</sup> September 2020 has noted the same for approval to open of the said course.

Yours faithfully,

  
( H. Kayang )

## **Certificate Course In Khasi Music**

**Duration : 6 months**  
**Full Marks : 400 Marks**  
**(Four Papers)**

### **Objectives:**

- (a). This course will introduce the students to the basic understanding of Khasi Music.
- (b). It will train them to develop their vocational skills.

### **PAPER-I: EVOLUTION OF KHASI MUSIC .(Theory and Practical) -75 and 25**

**OBJECTIVES:** This paper will introduce the students to the basic understanding of Khasi Traditional Music; Ka Tem Ka Put Hima. It shall consist of the following units:

1. Understanding Khasi Polity.
2. Concept of Ka Sad Ka Sunom (symbol of sovereignty) for the up-keep of Khasi Traditional Music.
3. Understanding the concept of the crafting and classification of Khasi Traditional Musical Instruments.

Practical: At least one or two Rhythmic patterns of Hima Khyrim shall be taught.

### **PAPER –II: THE EMERGENCE AND GROWTH OF HIMA SOHRA (SOHRA SYIEMSHIP) – (Theory and Practical) 75 + 25**

**OBJECTIVE:** Focus shall be on the emerging factors leading to the coming into existence of Sohra Syiemship. This will enable the Students to understand the Traditional belief, the Historical factors which have led to the emergence of Sohra Native State. The Units are:

1. Shnong (Villages), Raid (Commune), Hima (Native State), Historical processes involves therein.
2. The Thung Syiem and Ka Thang Syiem Sohra (Coronation and Cremation): Study of the rituals. Traditional Rhythmic patterns: Ritualistic Phawar, Traditional Dance and Types of Traditional Musical Instruments used.
3. Sohra and British rule and the impact on the Traditional system, Traditional values.
4. Ka Tem Shnong (Music at the level of the village) Influence on contribution of Seng Khasi; if any.





**PAPER- III: VOICE CULTURE. (Practical and Theory) 75+25**

This paper shall try to examine the growth and need of Voice Culture training as per the Western Style Vis a vis ...Traditional Style. Units are:


1. Tonic -solfa notation; Reading and Writing Western staff notation. Advent of Choral Music, Growth of theatre music. Interaction with the adjoining areas; Musical instruments used.
2. Bhatkhande Notation system.
3. Impact and Influence of Indian Music on the Growth and development of Khasi Traditional Music.

**PAPER- IV: STUDY OF KHASI MUSICAL / INSTRUMENTS. 75 + 25**

**OBJECTIVE:** There is a need to study the thought content of crafting of Musical Instrument /Classification of Khasi Musical Instruments. Units are:

1. Crafting : Type of Wood; Bamboo: thought content (Ka Pyrkhat ha ka thaw Tiar Tem Tiar Put Tynrai).
2. Classification : Membran phones/ Chord do phones / Idio phones/others: Identification of the craftsmen, Women craftsmen should also be studied.
3. Teaching and Learning process: This will be mostly practical – Learning of the different processes.



  
Principal  
Sohra Govt. College  
Sohra

## Suggested Reading Materials.

All India Radio, Shillong (Archival Collection) / Audio C.D.'s

- B.C.Deva                      Musical Instruments, N.B.T., India, 1979.
- C.K.Khongwir                Ki Saimuka Ka Duitara: Khasi Song Book in Tonic Solfa Notation Form (Revised Edition): La-Riti Publication, Shillong, 2010.
- C.K.Khongwir                Na Thwei Ki Sur Myllung: Khasi Song Book in Tonic Solfa Notation Form: La- Riti Publication, Shillong, 2010.
- D.R.Barthakur                The Music and Musical Instruments of North Eastern India, Mittal Publication , New Delhi.
- E.B.R.Wanswett              Folk Songs of North East India Vol-I & II, Jalani Publishers Pvt. Ltd.
- E.B.R.Wanswett              Ki Persara ki Sur Khasi ha ka Tonic Solfa Notation, Jalani Publishers Pvt. Ltd., 1982.
- E.W.Kharsahnoh              Ki Tynrai Jingrwai (Fundamental of Music), Staff Notation Edition Vol-I, Bynta 1 & 2, Published by Board of Synod Institute of Music, Shillong, 1998.
- Helen Giri (Ed)                U Myllung ha ki Sur , ka Thup I, La-Riti Publication.
- Helen Giri (Ed)                U Myllung ha ki Sur , ka Thup II, La-Riti Publication.
- Helen Giri (Ed)                Katto katne shaphang ka Put ka Tem Tynrai, La-Riti Publication.





- Lapynshai Syiem      The Evolution of Khasi Music : A Study of the Classical Content , Second Edition, La-Riti Publication, Shillong, 2012.
- Lapynshai Syiem      My Father Composer: Soulful Melodies, La-Riti Publication, Shillong, 2011.
- Lapynshai Syiem      Khasi Music: Interpreting its Rhythmic Patterns: Sangeet Natak, Volume XLIII, Number 3, Sangeet Natak Akademi, New Delhi, 2009.
- Sainkur S. Syiemlieh      Ki Tynrai Jingrwai (Fundamental of Music), Staff Notation Edition Vol- I, Bynta 1 & 2, Published by Board of Synod Institute of Music, Shillong, 1998.
- Sainkur S. Syiemlieh      Ki Tynrai Jingrwai (Fundamental of Music), Staff Notation Edition Vol- II, Bynta 3 & 4, Published by Board of Synod Institute of Music, Shillong, 1998.
- Sainkur S. Syiemlieh      Ki Tynrai Thaw Jingrwai Sawsur Staff Music Notation Edition Vol- I, Bynta 1 & 2, Published by Board of Synod Institute of Music, Shillong, 1998.
- Sainkur S. Syiemlieh      Elementary Tonic Solfa 1 & 2 , Published by Board of Synod Institute of Music , Shillong, 2006.
- Seng Khasi      Khasi Heritage, Ri Khasi Press, Shillong, 1969.



Khari Music.

*Syeda*  
Principal College  
Sohra Gout. College  
Sohra Sohra









The Month of April 2021

The Month of April 2021

SUBJECT Certificate Course in Khasi Music.

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